

HARI BAYANI

Non-Union

Ht: 5'10"
Wt: 250 lbs.
Hair: Black
Eyes: Brown

Representation:
Kathy Muller Agency
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FILM & TELEVISION

Frisky	Frank	Claudia Pickering/ <i>Brass Razoo Collective</i>
The Day I Almost Died <i>episode: The Bull Rider</i>	Dr. Ito Koyama	Ted Leonard/ <i>Indigo Films</i>

COMMERCIALS

Public Service Announcements <i>City of Santa Cruz, CA</i>	Crime Investigator	Sandi Manor/ <i>AdManor, Inc.</i>
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THEATRE

Titus Andronicus	Lucius	Cate Muzaffar/ <i>Vallejo Shakespeare</i>
The Taming of the Shrew	Gremio	Lindsay Stolz-Karimian/ <i>Vallejo Shakespeare</i>
Company (<i>S. Sondheim</i>)	David	Lauren English/ <i>CCSF Theatre Dept.</i>
Hedda Gabler (<i>H. Ibsen</i>)	Judge Brack	Alan Quismorio/ <i>Bindlestiff Studio</i>
Good News (<i>1927, rev. 1993</i>) <i>(DeSylva, Brown, Henderson)</i>	Coach Bill Johnson	Deborah Shaw/ <i>CCSF Theatre Dept.</i>
You Can't Take It With You <i>(Kaufman & Hart)</i>	Ed Carmichael	Susan Jackson/ <i>CCSF Theatre Dept.</i>

MUSIC COMPOSITION & PERFORMANCE

Emily (<i>short film</i>)	composed soundtrack/ played piano	Todd Hunter Beighley/ <i>Art Institute of Sacramento</i>
Hedda Gabler	transition music pre-recorded piano	Alan Quismorio/ <i>Bindlestiff Studio</i>

TRAINING & EDUCATION

City College of San Francisco Theatre Department (2013-2015)
Various acting classes with Susan Jackson, Deborah Shaw, John Wilk, Lauren English
California Institute of Integral Studies, San Francisco – M.A. Psychological Studies, 2013
San Francisco State University – B.A. Music (2007, cum laude), B.A. German (2006, cum laude)

SKILLS

Music composition, improvisation, orchestration & arrangement
Instruments played: flute, recorder, harpsichord, piano, organ, baritone horn, tuba
Fully fluent in: English, Tagalog, German
Reading & singing proficiency: Spanish, Latin, Italian
Accents: Filipino, Southern, British (standard), west coast cholo/gang/thug